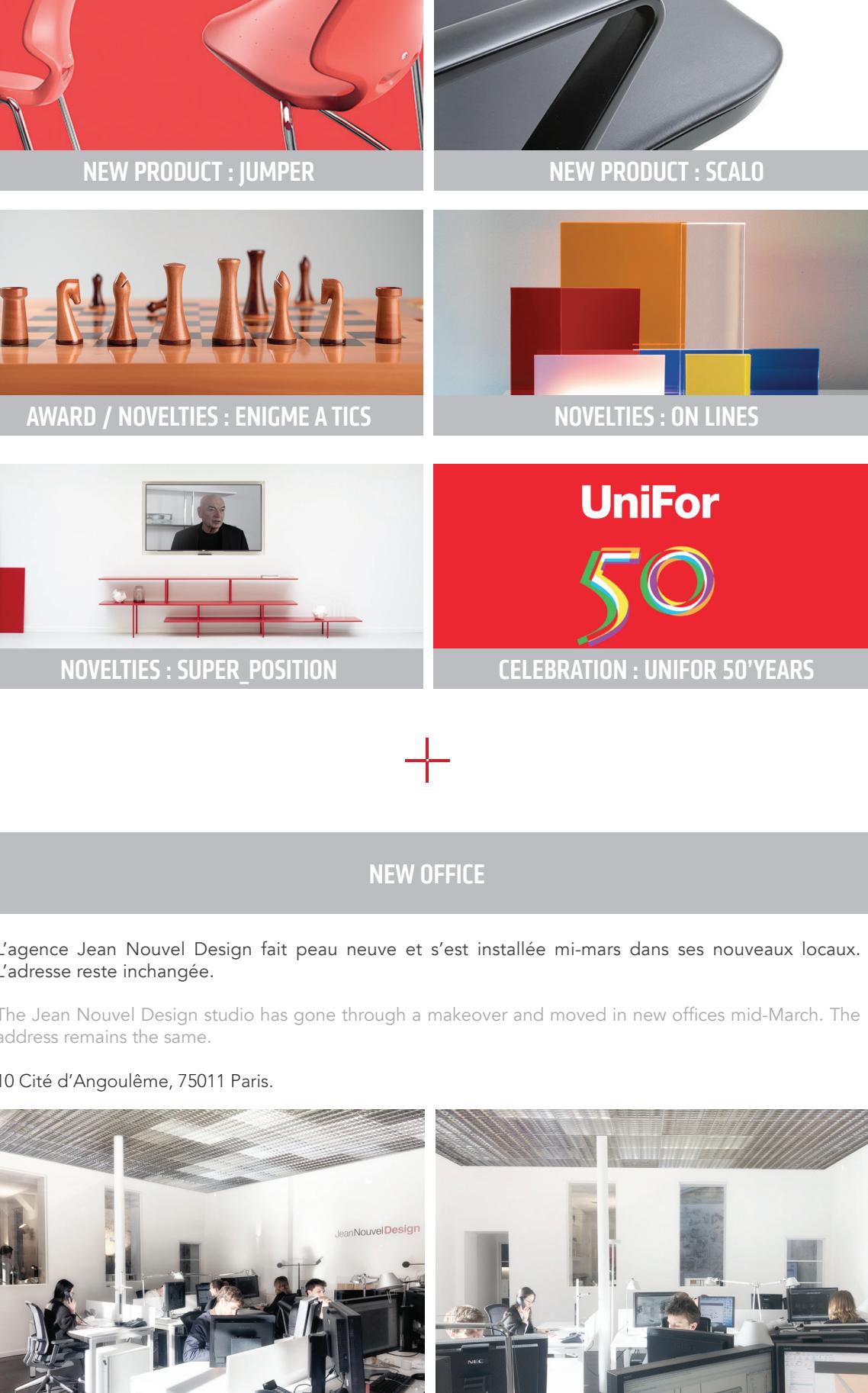


A photograph showing two people working at their respective desks in an office environment. The person in the foreground is wearing a blue shirt and is focused on their computer screen. The person in the background is also working at a desk with a computer monitor. The office has white walls and modern furniture.

The NEC logo is displayed on a black rectangular panel. The letters 'NEC' are written in a white, sans-serif font. Below the main letters, there is a stylized graphic element consisting of three horizontal bars of decreasing height from left to right.



This photograph shows two distinct views of interior damage. On the left, a wall is covered in dark, textured mold and peeling white paint. On the right, a ceiling is visible with a grid of recessed lights, some of which appear to be damaged or non-functional.

A photograph showing a woman with long brown hair and glasses, wearing a dark top, sitting at a desk and looking down at a laptop screen. She is positioned in front of a wall that appears to be in poor condition, with visible water damage, discoloration, and peeling paint. In the background, through an open doorway, another room is visible containing a desk, a chair, and several bookshelves filled with books.

A photograph showing a person's hands writing in a notebook on a red table. An open book is also on the table.

